

Style shows

|
2009



Lynn Harris - style show coordinator



**Lots of food and pretty
too thanks to Elizabeth Chism**



Lots of friends



Elegant fashions - Carolyn Pence



Marcia Mayes



Handbags by Faye Medina

Fashions from the past.....



From the cave - Nancy Darnell



To the White House - Stella Garrett



To the 50's - Karen Vaughan

2007



Claudette Maitland



Lots of food!



Lots to talk about!



Kay McMahon



Claudette Maitland



Patti Dugie



Nancy Darnell



Judith Roadifer



Skip Dinkler



Kae Martin



Flora Boren



Gail Cargile



Tammy Conolly



Marcia Mayes



ViAnn Hermann



Nancy Schultz

2006



Laura Osburn

Thanks to Pauline Laux for taking pictures at the show.

After several weeks of getting together and planning with ViAnn Hermann and Marcia Mayes, the day had arrived to see our plans come to fruition. The September Style Show and New Member Tea honoring those ladies who had joined the guild since January of this year was about to happen.

Our regular meeting room in the recreation center had been transformed into a pink hued banquet hall, the tables were adorned with a floral centerpiece and pink programs topped with the packaged table favors. The serving tables were

laden with all sorts of goodies that everyone soon enjoyed.



The models (in groups of four) disappeared behind the partition wall and emerged one at a time to showcase their creations. In between groups many great door prizes were given away. Marcia Mayes donated some of her trademark totes and Gail Cargile donated some beautiful teacups and saucers....very appropriate for the occasion. There were also some other sewing related prizes brought by Flora Boren. They had been donated by various vendors at seminars she has attended.



The first of our models was Teresa Beck who wore a round yoke blouse made from fabric she had purchased at Becky Aguilar's store, Heirloom Elegance. The lace detail on the yoke and sleeves was exquisite.

Carolyn Kennedy (Teresa's sister) modeled square neck pink cotton dress she made from the ASG pattern.



Teresa Beck & Carolyn Kennedy

Next came Flora Boren wearing a white linen skirt, a white blouse with some embroidered interest and topped with a lightweight blue jacket...she had made this ensemble especially to wear to the national conference this summer.



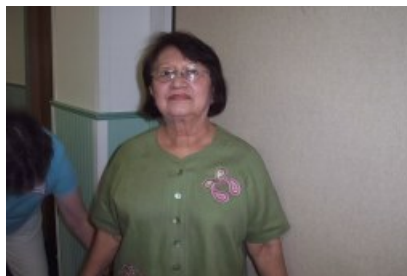
Flora Boren

Tammy Conolly wowed us twice, first with an outfit that featured pants made from a beautiful silk fabric purchased in India and a jacket whose lining with a peacock feather design was just as nice as the outside. Then later in the show she modeled an outfit that she wore for her role in the play Miracle on 34th Street at the Harbor Playhouse.



Tammy Conolly

Lupe Contreras wore a two piece outfit that she plans to wear on her travels. After a fitting clinic session and an adjustment on the sleeves for a more flattering fit her outfit was well tailored and casual at the same time. The icing on the cake were the ☐paisley butterflies☐ she embroidered on the top near the shoulder area and the hem area of the pants.



Lupe Contreras

The second group of members included Patty Dunn who wore her own original design. It was a bias cut jacket in a fabulous red fabric that only enhanced the drape and design.



Patty Dunn

Stella Garret followed with a jacket and skirt in a reddish/cinnamon color that changed with the light. Ida Hansen was the picture of cool summer casual in her yellow top with a lace collar detail that only added to the □airy-ness□ of the blouse.



Stella Garret

Ida Hansen was the picture of cool summer casual in her yellow top with a lace collar detail that only added to the □airy-ness□ of the blouse.



Ida Hansen

ViAnn Hermann's creativity was displayed in her jacket which had started life out as a dress then was shortened into a skirt when ViAnn spied it being worn by a fellow church member. ViAnn oohed and aahed over the skirt after the service and a few Sundays later the lady was compelled to give it to ViAnn. She took that skirt and transformed it into a work of art which is what she had coveted to begin with....all around the jacket is a café scene reminiscent of a Renoir or Toulouse-Lautrec painting. The free motion stitching and embellishments on the jacket were the crowning touch. After a short break to allow the next group of models to get ready and some door prize.



ViAnn Hermann

The show resumed with Mary Beth King modeling a black jacket and black pants she made from a pattern that she drafted after taking measurements from one of her favorite pair of ready to wear pants.



Mary Beth King

Kae Martin came on stage next wearing a pair of wraparound pants from a fabric with a border that she used to advantage.



Kae Martin

Marcia Mayes looked ready for a dressy affair in a striped jacket that had a matching companion handbag...one of Marcia's trademark creations.



Marcia Mayes

The last group included Carolyn Pence who wore a top made from one of the 2006 ASG Simplicity patterns. It had a small pleated feature in the center, adding just the right amount of detail.



Carolyn Pence

Nancy Schultz's jacket was made from Patty Dunn's Jacket Junkie pattern. It was made of white linen with an equally beautiful white lining with a diamond design. I might add that during the class Nancy displayed her expertise in setting in sleeves using Patty's instructions.



Nancy Schultz

Maggie Wachtel sported a three piece outfit made from two fabrics she purchased at a local quilt shop. Ingenuity set in when a shortage of fabric for her blouse made it necessary to combine the two fabrics. The results an ensemble that flowed well.



Maggie Wachtel

Gail Cargile, who informed me that her sewing is geared mainly toward home decorating modeled a pair of coveralls in two contrasting blue and yellow print fabrics. The effect was very country girl.



Gail Cargile

Last was Becky Aguilar who modeled a sheer bias cut jacket made by Patty Dunn. Not knowing beforehand what the jacket looked like, Becky decided to wear a white blouse and some lime green pants she had made with fabric she stocks in her store. As it turns out, one of the colors in the jacket was a very similar green just a shade lighter.



Becky Aguilar

As I close, I want to thank all the models for their participation and especially want to thank Marcia and ViAnn for their efforts in making this a fun and successful event.

Laura Osbun